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Student Government Holds Cabinet Elections Again

Candidate's Protest Leads To New Elections

By Sheila Elledge
Bulletin Staff Writer

The Student Government Association held re-nominations and elections after one of the candidates, junior Travis McCoy, contested the way SGA carried out the first round of elections.

McCoy lost his bid to be SGA president to junior Brooks L'Allier on Feb. 26. He protested the nomination and election process, not the results. He felt that the process had been unfair.

"I didn't care that I lost, I've lost before. The point is that the students weren't treated fairly by the SGA," McCoy said.

Following SGA regulations, McCoy submitted a formal letter of protest to junior Chris Hitzelberger, co-chairperson of the senate rules and procedures committee.

"The rules and procedures committee has 48 hours to notify the person of its decision," Hitzelberger said. "There is nothing in the constitution saying what constitutes a re-election."

McCoy's grievance letter contested the process on three points. McCoy alleged that SGA members were consuming alcohol during the vote tabulation. McCoy states in his letter that this act was "unprofessional and in violation of the Student Government Association's oath of office."

McCoy also complained that there was inadequate publicity concerning the nominations and elections. He believes that the lack of publicity resulted in only three opposed elections.

SGA President, Matt Galeone, disputed that claim.

"I think we did a good job publicizing," he said.

McCoy also attributes the fact that only 18 percent of the student body voted to the poor publicity.

"The lack of publicity in the

nominating process may have resulted in an inability of some interested and qualified students to run for office," McCoy said. "A lot of people have told me that the students are apathetic, but I think they are uninformed. You can't care about something if you don't know about it."

McCoy received a decision concerning his grievance in a letter from the SGA rules and procedures committee.

The committee focused on the publicity of the nominations and elections in the letter. They said in the letter that it is up to each individual student to keep informed.

"It is not the responsibility of the Student Government Association to spoon

feed the student body,"

"It is not the responsibility of the Student Government Association to spoon feed the student body."

-- SGA's response to McCoy's protest

By Erin Rodman
Bulletin Assistant News Editor

Student Government Association renominations were held for all elected offices in Monroe Hall on March 18.

Four office candidates are running unopposed but the race is on for SGA president, SGA vice-president, Academic Affairs Committee chairperson, and Commuter Student Association chairperson.

Junior Brooks L'Allier, an SGA presidential candidate, said he is prepared for the responsibility of the office.

"If there's one thing [the system's] taught me it's that unless you know how the system works, you can't use it to your full advantage," he said.

L'Allier is the current Commuter Students Association president, an executive cabinet member, and a third year member of senate. L'Allier said that he believes that the strength of SGA rests in teamwork.

"If you have a weakened link, the whole system can collapse because a system is as strong as it's weakest

link," said L'Allier, who stated that experience is necessary to make the office effective.

Junior Travis McCoy is running against L'Allier for the position of SGA president. McCoy has been on class council for three years and is a former president of Russell Hall.

McCoy said he is running because of the breakdown he sees between the students and their government.

"Students don't have a voice and on a campus that's ridiculous," he said. "SGA is here to lead us and they're not doing it."

McCoy stated that students consistently lose out on having an affect on the administration's decisions.

"I don't like what's happening," he said.

Lindsay Morgan, junior and secretary of executive cabinet, was nominated for SGA vice-president.

"If I'm elected I'd like to appoint a really enthusiastic and hardworking board and once I have them, I want to try to get as many [new] senators as possible," she said.

Morgan stated that at some other



Brooks L'Allier



Travis McCoy

schools, like UVA and James Madison University, student government is a joke and she does not want to see that happen here.

"It's up to them [students] to get involved and we just have to let them know what's going on," she said. "If they don't want to be involved, they're not going to get involved."

Preston Robinson, junior, is also a candidate for SGA vice-president, and stated that his qualification for office is his three year tenure here as a student.

"I know I don't know the ins and outs and alphabet soup of SGA but I think something needs to change and having the same people with the same

see NOMINEES, page 12

Honor Constitution Amended

By Mark Rodeffer
Bulletin Staff Writer

The Board of Visitors approved a change to the Honor Constitution that will prevent students on social probation from holding an elected student government office at the college and rejected a proposed amendment that would have prohibited students on social probation from attending on-campus athletic events.

Any student who is convicted or who pleads guilty to an honor offense can receive social probation as a sanction.

"Social probation is a comprehensive loss of social privileges, including, visitation privileges except in lobbies of residence halls," said Mandy Grandie, president of the honor council. "That includes receiving students as well as all class council events, SGA social or entertainment events, residence hall sponsored events and other social events in the Great Hall, Eagle Nest and Dodd [Auditorium]."

Social probation lasts for 15 consecutive weeks. According to Grandie, there are no set standards for what violations warrant social probation, and each case is judged on a case-by-case basis.

While students can receive social probation for an academic or any other kind of offense, it is usually levied against students who have committed a social honor offense.

"Social probation is usually given for a fairly menial offense. When the honor violation is involved with a social activity, such as social lying, it makes sense to give social probation," said junior Chris Martin, honor council member in charge of revisions to the honor council guidebook.

Students on social probation are allowed to participate in clubs, and they are not prohibited from participating in any events required for academic reasons.

Martin explained the reasoning behind the amendment.

"We felt that if a student commits an honor

violation, he probably shouldn't hold an elected office. It's not a trait most students want to see in student leaders," Martin said.

Paul Dresser, rector of the BOV, agreed with Martin about students on social probation holding an elected office. However, Dresser expressed uncertainty on the wording of the second proposal.

"We received two resolutions from the Honor Council," Dresser said. "With the one regarding [students on social probation] holding elected offices, we clearly understood the wording and agreed with it. With the other one about sporting events, we didn't understand the background of it or what we were trying to accomplish, so we told the Honor Council to either come back to us with something else or don't come back."

Dresser said there was some confusion as to whether or not students can be prevented from attending on-campus events that are open to the general public, such as athletic events. Grandie understood Dresser's concern.

"There is some controversy over how much jurisdiction we have," Grandie said. "We can tell students they can't go to events for college students, but what about things like the Fredericksburg Forum that are open to anyone? Sporting events and plays in Klein Theater are also open to everyone, so we're not sure students on social probation are allowed to go to those type of things or not."

According to Grandie, the amendment not passed by the BOV proposed did not prevent athletes on social probation from attending games because they are academic events for the athletes.

"If an athlete is getting a credit for the sport he plays, we can't stop him from going to the sporting event," she said.

Dresser said that the BOV will not give any more consideration to the proposed Honor Constitution amendments regarding athletic events unless the Honor Council makes changes to the resolution and proposes it to the BOV again.

"We felt that if a student commits an honor violation, he probably shouldn't hold an elected office."

-- Chris Martin, junior



Karen Pearlman/Bullet

Planning For The Future

Anne Witt, junior, thumbs through the new trackbook which hit campus yesterday. The hunt for the perfect schedule begins.

MWC To Host White House Forum On Race

By Jeremiah Stoddard
Bulletin Staff Writer

The President's Initiative on Race has chosen Mary Washington College as a site for a One America Discussion, a roundtable discussion about race relations in America.

President Bill Clinton's Cabinet appointee, Dr. Ricardo Martinez, administrator of the national highway traffic safety administration of the U.S. department of transportation, will be hosting the event, which will be held from 7 to 9 p.m. in the Lee Hall Ball Room.

The roundtable panel will consist of 10 prominent business and civic leaders from the Fredericksburg area, including Dr. George Van Sant of the city council and artist Johnny Johnson.

The 10 panelists were identified and selected as able participants through a process of recommendations from citizens of the Fredericksburg community.

"This panel represents the diversity of this community," said Forrest Parker, vice-

president for multicultural affairs.

According to a news release from the Department of Transportation, their choice to hold a One America Conversation here at MWC is "part of a national effort to move the country closer to a stronger, more just, and unified America. It is a chance for every citizen to be a part of a national conversation [on race]."

Parker stated that this town meeting serves to "promote the essence of uniqueness and differences of each culture at MWC. Not just black and white relations, but how all cultures relate to each other."

MWC was selected by the White House as a town meeting site after Parker attended a Stafford town meeting where he met with senior members in charge of organizing the meetings and convinced them that MWC was

a good site for the panel discussion on race relations. Mary Washington, said Parker, is a "reflection of society," and therefore, an adequate venue for hosting a discussion on race relations in America.

Parker confirmed that the cost to host this event at MWC is minimal. The Department of Transportation is covering most of the costs, but there is one exception.

"I have to take them to lunch," Parker said.

Parker believes the event should draw 250 to 400 people. He warned that only 15 or so tickets were left. The tickets are free and are available in the James Farmer Multicultural Center in Lee Hall. However, Parker said that he encourages students to attend even if they don't have a ticket because there is the

see WHITE HOUSE, page 2

"This panel represents the diversity of this community."

-- Forrest Parker, vice president for multicultural affairs



Weather

FRIDAY: P.M. showers, low 45, high 64

SATURDAY: Showers, low 44, high 51

SUNDAY: Windy, low 31, high 46



Police Beat

By Matt Cliszis
Bulletin Staff Writer

INJURY/ILLNESS

On March 2, a college employee was injured in a stairwell in Marshall Hall. The employee slipped and fell.

On March 4, a college employee experienced chest pains. The employee was taken to the hospital by the rescue squad.

On March 3, a guest at an event in the Great Hall consumed too much alcohol and was treated by campus police.

On March 17, a student was injured in Combs Hall. The student was transported to the hospital by the rescue squad.

DUI/DIP

On Feb. 28, Jeffrey B. Smith, 22, of Fredericksburg was charged with DUI as a result of a traffic stop on William Street.

On Feb. 28, Damon Freeman, 18, of Randolph Hall was charged with DIP by Jefferson Square on campus.

On March 2, Rosas Santiago, 44, of Fredericksburg was charged with DIP on William Street.

On March 12, Sabio Florez-Martinez of Fredericksburg was charged with DIP.

On March 13, Terry Saunders, of Midland, Va., was charged with DUI.

On March 15, James Caples of Milford, Va., was charged with DUI.

MISC.

On Feb. 27, a fire alarm was activated on the fourth floor of Jefferson Hall. The cause of the alarm was burnt food on the stove.

On Feb. 28, alcohol was confiscated in Alvey Hall by residence life staff.

On Feb. 28, Carl Quist, 18, of Randolph Hall was charged with disorderly conduct and resisting arrest by Jefferson Square.

On March 4, Amber Edmiston, 20, of Orange, Va., was charged with driving after illegally consuming alcohol.

On March 4, an investigation was undergone in reference to a posting of information regarding an out of state computer server.

On March 5, Nicholas Rose of Fredericksburg was charged with underage possession of alcohol.

On March 6, a vehicle fire was reported outside Marshall Hall. Someone allegedly rolled a burning roll of toilet paper down the Marshall hall.

On March 7, police information was taken regarding an incident involving a student and a non student in Westmoreland Hall.

On March 7, a fire alarm was activated in Russell Hall. The cause of the alarm was burnt food on the stove.

On March 7, Mark Thompson of Spotsylvania was charged with possession of stolen property. Thompson held licence plate decals for vehicles.

On March 16, disorderly conduct of a student and a community service officer was reported.

On March 16, a fire alarm was activated in the vending machine room of Mason Hall. The cause of the alarm is unknown.

On March 18, a fire alarm was activated in Jefferson Hall. The cause of the alarm is unknown.

On March 18, a fire alarm was activated in Mason Hall. The cause of the alarm is unknown.

LARCENY

On Feb. 26, a student ID was reported stolen from Goolrick Hall.

On Feb. 26, a student ID was reported stolen from Seacoack Hall.

On Feb. 27, a faculty member reported a set of keys missing in Pollard Hall.

On Feb. 27, a faculty member reported a set of keys stolen from duPont Hall.

On Feb. 28, a stereo system and sunglasses were reported stolen from a vehicle at the Battleground. The items were valued at an excess of \$400.

On March 4, a petty larceny was reported at the post office in the student center. Items in a student's mailbox were tampered with. Value of the stolen items was estimated at \$10.

On March 4, a student ID was reported stolen at the Eagles Nest.

On March 4, a student ID was reported stolen at the student center.

On March 7, a computer was reported stolen from Monroe Hall. The computer was valued at \$1500.

On March 9, a computer was reported stolen from the Jepson Science Center. The computer was valued at \$1800.

On March 16, a bicycle was reported stolen outside of duPont Hall. The bike was valued at \$500.

On March 17, a student parking decal was reported stolen at the Sunken Road South Lot. The decal was valued at \$2.

On March 17, a jacket was reported stolen at the student center. The jacket was valued at \$75.



Compiled by Jeremiah Stoddard

Another White House Aide Testifies Against Clinton

Kathleen Willey, a former volunteer in the White House and long-time "mystery woman" in the Paula Jones case, accused President Bill Clinton of forcing himself on her when she approached him for a job in 1993. Willey claimed on the CBS program "60 Minutes" that Clinton kissed and groped her against her will. Willey is the latest woman to accuse Clinton of sexual misconduct in the Oval Office. She decided to air her allegations after years of silence because, "I just think that it's time to tell this story." President Clinton has denied the allegations, saying he was "mystified and disappointed" at Willey's statements. Clinton blasted Willey's story, saying it was inconsistent and that Willey craved his attention even after the alleged encounter.

Virginia Legislature Agrees on Car Tax

The General Assembly reached a \$560 million deal to build more schools and start cutting the car tax. However, they did not agree how to divide the \$110 million for school construction among the local county governments. Under the House of Delegates plan, the property tax on cars and trucks would be cut 12.5 percent this year and 27.5 percent in 1999. After five years the car tax would phase out all taxes on the first \$20,000 of the vehicle's value.

Virginia Universities Fail Research Study

For the first time in recent history according to a National Science Foundation study, no Virginia university ranked among the top 50 in the country in research spending. Virginia Tech ranked 51st, UVA ranked 56th, and VCU ranked 97th. MWC did not make the list. Some Virginia educators said the drop in research spending is tied to cuts in state research funding. With the car tax cutting even deeper into Virginia's education budget, the downward trend is likely to continue. Research funding is critical because it allows university students to compete for high-tech jobs.

13 Year Old Arrested For Soliciting Sex

A 13 year old Reston middle school student was charged with the organization of a sex-for-hire ring at Langston Hughes Middle School. The student was charged with two felony counts of "receiving money for soliciting other juveniles to perform sex acts." Police stated that at least six other youths were involved. The youth told authorities that at least two oral sex acts resulted from his arrangements. The youth's parents were reported to have been very concerned.

News Briefs

CAMPUS ACTIVITIES

• The Community Relations Committee is compiling a booklet for the community listing services students are willing to provide. This is free advertisement for you. Stop by the information desk in the campus center to fill out a form. Questions, call Maylan Pak at (540) 654-4585 or Marliese Milson at (540) 654-3467.

• The Ridderhof Martin Gallery will have an exhibition entitled "Goya: The Caprichos Etchings and Aquatints" from Feb. 27 to April 19. The gallery is open on Monday, Wednesday, and Friday from 10 a.m. to 4 p.m. The exhibition is free. Questions, (540) 654-2120.

• Janis Tomlinson will give a lecture entitled "Goya" on March 19 in the Ridderhof Martin Gallery at 8 p.m. The lecture is free. Questions, (540) 654-2120.

• A panel discussion entitled "Creating a Women's Studies Major" will be given in Woodard Campus Center, Red Room on March 19 at 8 p.m. The discussion is free.

• Mary Washington College will be the site of a race relations roundtable on Thursday, March 19 from 7 to 9 p.m. in Lee Hall Ballroom, hosted by the Department of Transportation. The event is free and open to the public but a ticket is required for admission due to limited seating. Tickets are available in the Multicultural Center in Lee Hall, Room 210. Questions, (540) 654-1055.

• Applications for the Student Government Association Executive Cabinet appointed positions will be available on Wednesday, March 18 at 5 p.m. The applications are due on Thursday, March 26 by 5 p.m. All applicants must be available for leadership weekend activities on Saturday, March 28 and Sunday, March 29.

• Christopher Kilmarin, associate professor of psychology, will perform "Crimes Against Nature," directed by Greg Stull, assistant professor of theater, in Studio 115 in duPont Hall at 7:30 p.m. on March 19 to 21. The performance is free. Questions, (540) 654-1124.

• The Mary Washington College-Community Symphony Orchestra will give a free concert in Dodd Auditorium at 8 p.m. on March 20. Questions, (540) 654-1012.

• The "Senior Studio Art Major Exhibition" will be in duPont Gallery from March 20 to 27. The gallery is open Monday to Friday from 10 a.m. to 4 p.m. and Saturday and Sunday from 1 to 4 p.m. The exhibition is free. Questions, (540) 654-2120.

• "An Evening with Madame F," a performance about the struggles of Holocaust concentration camp inmates, will be performed by musician and actor Claudia Stevens in Lee Hall Ballroom at 7 p.m. on March 24. The performance is free. Questions, (540) 654-1044.

• The film "The American Woman: Portraits of Courage" will be shown on March 25 at 7 p.m. in Chandler Hall, room 102. A discussion will follow. The showing is free.

• Leisa Meyers, assistant professor of history at the College of William and Mary, will give a lecture entitled "Contesting G.I. Jane: Historicizing the Challenge of a Gender-Integrated Military" on March 26 at 8 p.m. in the Red Room in the Woodard Campus Center. The lecture is free.

Senate Beat

By Mark Agee
Bulletin Staff Writer

The senate announced that the Student Government Association will hold a speech night for all of the candidates in this year's SGA elections on Monday, March 23. The re-elections will be held on Wednesday, March 25.

The senate is sponsoring "Major's Day" which will be held on March 26, 4:30 to 7 p.m. in the Great Hall. This will allow underclassmen who are undecided about their majors to get information on some of their choices.

The senate passed a motion this week that was made by Blaine Ashworth, handbook co-chair, last week. The motion asks that the handbook committee change some

of the wording in the handbook to add new two members to the SGA executive cabinet, including one voting member.

The welfare committee delivered its report this week in response to a recent motion that asked them to find out who gets early registration privileges. The committee reported that handicapped students and participants in the summer Student Transition Program receive early registration.

Senate Parliamentarian Mike Cauty moved this week that the welfare committee ask for one smoke-free night a week at the coffee house and that smoking be banned at the Underground during concerts. The motion passed.

Correction

In the article entitled "Innovative Car Company Parks In Fredericksburg" in the Feb. 26 Bulletin, Warnes International Vehicles, Inc. did not relocate to Fredericksburg. They have been located in Fredericksburg for three years.

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possibility of extra seating.

Martinez will lead the discussion and pose various questions on race to the panelists. Students will be able to respond to the panelists answers in an open-mike forum. This exchange of ideas between panelists and students is precisely the point of the town meeting discussion.

"Freedom of speech and thought is encouraged. We're not trying to preach to the choir. Student opposition [to ideas] is OK, but we should all remember to be respectful," Parker said.

The last White House town meeting, a similar open forum discussion on the tensions with Iraq, held at Ohio State University, was a nationally televised event as a group of students shouted at Ambassador Madeleine Albright, Defense Secretary William Cohen and foreign policy adviser Samuel Berger.

Mary Washington has experienced racial tensions and conflicts in the past. In the Jan. 29 issue of the Bulletin, a guest columnist, a black student, claimed that she was harassed by a group of white students at a local restaurant.

It is a contentious issue as to whether MWC has a race relations problem. "We are a reflection of society. Do we have problems nationwide? Yes. It is as important that we recognize the problems as it is how we handle the problems. We can't condone hatred or intolerance," Parker said.

This is the second event in recent weeks to focus the national spotlight on MWC. Although closely related in time and theme, James Farmer's Presidential Medal of Freedom award is not connected to MWC being chosen to host the roundtable discussion on race relations in America. Farmer was given the medal on Jan. 15 by President Clinton.

"The planning for this event began before Farmer received his medal," Parker said.

This national exposure pleased junior Brooks L'Allier, SGA presidential candidate, who said he planned to attend the forum tonight.

"It's nice to see MWC get things like this," L'Allier said. "This event, combined with James Farmer's medal brings a lot of national recognition that is really good for our school."

Travis McCoy, a candidate for SGA President, was unaware that the forum was being held, but after having the concept explained to him, stated, "It's a very positive idea. Race relations are very important. It's good for MWC to celebrate diversity." McCoy also stated that he planned to attend.

Jon Young, a resident assistant in Framar Hall, was also unaware that the town meeting was being held, but stated, "Now that I know about it, I'm definitely going."

Following the One America Conversation here at MWC, a report written by the Department of Transportation summarizing the opinions of the panelists and students will be sent to the White House where it will be reviewed by the President and others in the administration.

Parker believes that the event may help resolve some of the recent racial tensions on-campus.

"Understanding the commonalities and differences between us makes America and MWC stronger. There is a domino effect where people who attend this event will hopefully reach out and help other people. We have such a wonderful quilt here. The only limitations are the ones we place on ourselves," Parker said.

OPINIONS

Second Chance

The Student Government Association announced before the college adjourned for spring break that they would be holding new elections across the board for cabinet offices. This decision was in response to complaints about the publicity of nominations and the physical state of those who were charged with tabulating ballots.

The actions taken by SGA are commendable, but more important, necessary. Having ample publication of nominations and elections is something that should have been done to begin with. Hopefully these new measures will become a tradition for SGA elections to come.

Although news of re-elections should have spread through campus by now, it would be naive to think that anything drastic will happen. The reality of the matter is that new election results probably won't differ too much from the previous ones. You can publicize all you want that there will be SGA elections, but if nobody runs, what good does it do? Enter apathy onto the campus of Mary Washington. SGA has even conceded that apathy contributed to lackluster election results. The only problem is that SGA's job is not to accept apathy but to combat it. And the renominations and re-elections are a huge step in the that direction.

No one expects a dramatic change in the upcoming elections; it would be silly to believe that. However, while the results in the immediate future may not be noticeable, they will be in four or five years. The general apathy and breakdown of communication between SGA and the student body took four years to get to this level, it will take four years to build it back up.

SGA has taken responsibility in fixing the mistakes that they made in the elections and now it is time for the student body to do the same. Just over 600 students voted in the elections which is less than one fourth of the campus. That is ridiculous. Letters to the Editor received by the Bulletin frequently entail some form of complaint regarding the ineptitude of school policies, administrators and general disgust.

The purpose of the opinions page is for students to share their views about issues that affect them. That is only one way to combat what they see wrong with this college. There are other means to do this and arguably the most important is to exercise their right to vote.

SGA is giving the student body one more chance to elect its leaders. The publicity markedly improved and there are even new candidates running for offices which were previously unopposed. Now it's up to the student body to take advantage of this opportunity.

Student Government Speaks Out President And Vice President Hope To Preserve SGA Integrity Publicity Committee Co- Chairs Stand By Efforts

By Matt Galeone and Erika Giaimo
Guest Columnists

Almost exactly a year ago we sat in the Student Government office joining our efforts to write a very different kind of letter.

It was this night that we came together for the first time to talk about our goals in the upcoming year and address the incoming freshmen with words of encouragement in the New Student Record.

We were so excited about the challenges we would face, thinking anything was possible. We've learned a lot since that night. We're no longer so optimistic.

Today we sit here, in the last days of our positions, to help defend the organization that we've been trying to lead for the past year.

In the last few weeks the Student Government Association has taken some hits in the Bulletin. While we welcome and encourage criticism and student opinion about all areas that concern the student body, we feel the time has come to have our say.

As we hope everyone knows by this point, the SGA has decided to redo its election process in its entirety. And we thought you deserved to know why.

As an organization we did the best job we thought we could to publicize the executive cabinet nominations and elections, including an announcement in their own paper.

Apparently the editors don't

read the News Briefs section of their paper, since by their own admission they were unaware of the week's events.

However, the purpose of SGA has always been and always will be to benefit the student body as a whole. What we thought was our best job may simply not have been enough.

Therefore we have doubled our efforts to publicize the upcoming elections and make them run as smoothly as possible.

First of all we would like to extend our apologies to those candidates who feel they were elected or not elected in a valid election process. We've been through the hellish week of campaigning

and anticipation and we honestly couldn't do it twice in one year.

However, by redoing the election we, as the SGA and the student body, have nothing to lose. If the results of the upcoming election are unchanged, then it should be clear to all that we did our jobs and ran a valid election.

If things do change with a more informed voting populace, then the students' interests will have been better served, which has always been SGA's primary goal.

We are not an autocracy, but strive every day to gather and defend student concerns and interests to the administration. We are not in the business of running conspiracies, honestly we don't have the time.

But we are in the business of running the primary outlets that students have to make their voices heard. That's why we ran for these offices and what we've been struggling to do every day since. If valid student concern calls for re-

see INTEGRITY, page 11

By Claire Bowling and Kelly Cwiak
Guest Columnists

According to Bulletin editorials on Feb. 19 and 26, SGA is an organization out to "get" anyone who tries to join their "exclusive club" and doesn't care for input from the student body. This must be our only purpose because of the huge conspiracy we all brewed up against Travis McCoy over the executive cabinet elections.

Kelly Cwiak and I are co-chairs of the Senate Publicity Committee, and our jobs are to publicize Senate related events.

Every year, two weeks before spring break, the SGA hosts elections for executive cabinet positions.

Our committee put a news brief in the Bulletin on Feb. 12 announcing the nominations, which were Feb. 18. Two mass emails were sent out to all students about the nominations, as well as information being posted on the SGA webpage.

On top of this, nominations were announced two weeks before they were to be held in

Senate and put in the minutes which are posted in academic buildings every week, as well as in residence halls.

Flyers were made up, but due to a lack of communication within our committee, never put on Seaboard tables. It would have been futile to put these out by the time this came to our attention.

According to the article "the SGA purposely did not publicize nominations so that there would be limited competition."

This is a very serious accusation, and not something that we took

lightly. Neither Kelly or I were planning to run for any office at the time in which the publicity went out.

It was one-sided and poor journalism to have only contacted me, and never asked Kelly about the accusation in the article.

Speaking of poor journalism, in the editorial column of the Feb. 19 Bulletin, the editor wrote that "seven out of the eight" Bulletin editors knew nothing of the nominations or impending elections.

Is it not their job to know and inform the students?

They have a Bulletin staff writer who is supposed to write a comprehensive report on Senate and events in the Senate beat.

I would like to know what the "editors" actually edit, if they missed the News Briefs in their own paper. Also, the coverage of the nominations and winners of the election in the Feb. 19 and 26 issues was minimal.

There were not any articles on the candidates or the offices being sought, but there were four articles on the "inadequate publicity."

Kelly and I have poured over our efforts and we have come to the conclusion that regardless of whether we had covered campus with flyers about nominations, most students wouldn't have noticed or cared.

The truth is that most students at MWC don't know what SGA or Class Council do or who is in

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"I would like to know what the 'editors' actually edit, if they missed the News Briefs in their own paper."

Letters to the Editor

Parents Voice Concern To Bulletin

Editor:

We want to voice our concern over what we consider to be the printing of recent articles that were inflammatory in nature and that contained, at the very least, questionable content. More often than not, such articles cause serious and irreparable damages. The key word here is irreparable.

We ask that the readers, contributors and above all, the editors of the Bulletin read and reflect upon the following quote. Maybe you all can learn something.

"Justice anywhere is a threat to justice everywhere." —Martin Luther King, Jr.

Deborah and Anthony Ruggiero parents

Candidate Should Check His Email

Editor:

I am a graduating senior who is getting ready to start her life outside of MWC very soon. Even though I am both a commuting student and will

soon be an alumna, I am still quite aware of the events taking place on campus.

An example of said events is the recent executive cabinet elections, which took place on Feb. 25.

There have recently been accusations that these elections were unfair for various reasons, for instance a lack of publicity or the insinuation that the current executive cabinet had some sort of agenda to keep the status quo.

I am mainly referring to Travis McCoy who lost the SGA presidency by 96 votes, which I might add, is a considerable loss in light of the total 610 tallied votes.

My opinion is that Travis seems to think that he lost due to the lack of publicity about these elections and nominations, as stated in the Bulletin on Feb. 26. His stance, as reported in the Bulletin, is that he is a commuting student, he does not check his email and does not have contact with his senator. Therefore, he would have liked to see some old-fashioned posters regarding the

see LETTERS, page 11

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FEATURES

A WALK ON THE WILD SIDE

Wildlife Photographer Lynda Richardson Returns To MWC To Describe Her Experiences

By Sarak Ardestani
Bulletin Staff Writer

As Lynda Richardson stood in a plush meadow in Southern Africa, a few feet away from a charging elephant, the thought of turning around and running never crossed her mind.

The wildlife photographer says she trusts the animals she photographs. She shares an intimate bond with her subjects and through "an exchange with her eyes," she tells them, "Here I am naked before you, this is what I am."

With only a 500mm super-telephoto lens to protect her, Richardson captures the splendor of dangerous and exotic animals from around the world.

Her work, which has appeared in such magazines as Smithsonian, National Geographic, National Wildlife Magazine, Ranger Rick and Sierra, has gained her recognition as one of the top female outdoor photographers in the world.

An alumna of MWC, Richardson is this year's recipient of the Distinguished Alumnus Award. She recently served a two-day residency as the first Distinguished Graduate in Residence.

The program, sponsored by the MWC Alumni Association, invited Richardson to share her experiences and stories with faculty and students.

During a slide lecture on Feb. 24, she shared her vision of beauty with the audience. Her pictures of perched owls, roaming buffalo and swimming sea turtles presented Richardson's passion for wildlife.

"I feel like one of my missions in life is to try to make people understand that animals are wonderful and perfect, and that you can learn a lot from them," she said.

Finding her mission in life was not an easy task for Richardson. After graduating from MWC in 1981 with degrees in studio art and education, she had not yet found her niche in the world.

"Once I got out of college I didn't know what I wanted to be," she recalled. "I sort of played around with being a teacher and it just didn't seem to click."

She was impatiently seeking the purpose of her life.

"I wanted to have it right away, but it's the trip to get there that is your life," Richardson said.

With unsatisfying results in the corporate field, Richardson began to explore her talent and love for photography.

She began a job taking pictures at the theme park King's Dominion and soon got her first big break: the front-page placement of her photograph of a lion getting its teeth cleaned gave her the exposure that kicked off her career. She soon began taking pictures for the Associated Press.

However, Richardson found that, although it was a valuable experience, working for the Associated Press was not fulfilling.

"It was a great experience. I shot stuff I never thought I would," she told MWC's Today magazine. "[But] I started thinking, 'What's the big deal? This doesn't mean anything to me.'"

Richardson eventually decided it was time to explore wildlife photography and she began work with the Virginia Department of Game and Inland Fisheries. Her climb to success had begun.

Richardson's success was something she worked extremely hard for. Not knowing when her next paycheck would come, she tried her best to just get by.

"I starved for like eight years," Richardson said. "The thing about this job is that you don't have a weekly paycheck. You have to be real creative on making money stretch and working with people that don't end up paying you."

The hardships she endured is something that she believes is a part of making one's dreams come true.

"Someone told me once that you really have to be starving, because when you're starving, you're creative." This is the best time to find a job, she said, because, "when you're creative, you're getting those jobs."

Throughout the difficult times, Richardson faced a lot of discouragement from the people around her.

"I feel like one of my missions in life is to try to make people understand that animals are wonderful and perfect, and that you can learn a lot from them."

—Lynda Richardson



"There were times where I would cry and be depressed like every other day," she said. The stress would become so unbearable at times that she wanted to quit being a photographer, but she was never able to completely give up her love.

"And every time I said 'I give up, forget it,' I would take a couple days break."

Her passion for succeeding was so intense that she would push herself to keep going.

"Maybe I can eat rice and beans just one more week," she used to tell herself.

Another motivation in her life was her family. They encouraged her throughout the entire struggle.

"I was really blessed with a supportive family," she said.

Richardson's dad was forced into a family business and was not able to go after the career he wanted. He therefore encouraged her often to do what she loved.

After her trials she discovered that the treasure of success lies within the challenge.

Some people feel like [success] should be given to them." She said she doesn't think those people can be helped.

"You can show them all sorts of things but if they're waiting for the silver platter, they're going to be disappointed their whole life."

Richardson said that it is

natural for students to constantly change their minds while deciding what to major in or what to do with their lives.

"Don't panic, pick the best thing you know at the time and go with it," Richardson said. "Because you can always get some more schooling."

The best way for one to make these decisions is to follow instincts.

"Kind of go with your gut and stay open to all possibilities," Richardson said.

Following her intuition has proved to be successful for Richardson and has made her approach to life a positive one.

"I think our whole mission in life is to learn and be happy," she said.

Although some may believe that going after one's own self interests may be selfish, Richardson says that it's not. She says that a happy individual makes for a happy world.

"Being happy is a contribution," she said smiling. "I know I would much rather be around a happy person and be inspired by that person than a grumpy person."

Richardson added that studying the lives of animals taught her a good deal about the right way to live. She said she finds that animals have the right approach to life, unlike human beings.

"[Humans] have the option to get away from what the true meaning of life is as we go off



on our own personal tangents."

Animals, however, are less concerned with themselves and more concerned with the well-being of their community.

"[Animals] aren't really selfish; they're kind of for the good of the cause... They don't have all these weird human things going on that mess everything up."

Richardson also left some advice on life. She said that people get unhappy when they let unimportant things upset them.

"Humanity is good; the bottom line is people are good, happy and upbeat, all these other things that they let bother them is what messes everything up. Don't let those things mess you up."

Clockwise from top:

•Richardson's photograph of a lion graced the cover of the Fall 1997 edition of Mary Washington College Today, the alumni magazine. The magazine also featured an article about Richardson's accomplishments.

•Photographs of the lizard sitting on a leaf and two birds wading in a pool are examples of Richardson's acclaimed work.

•Richardson's husband, photographer Tim Wright, snapped this picture of Richardson as she scoped out her next shot.

All photos used with permission of Tim Wright



Bullet News Editor Anne Mullins Indulges In Dinner At Claiborne's Chophouse

By Anne Mullins
Bullet News Editor

I said before I walked into Claiborne's Chophouse that the food would have to dance off the plate into my mouth for the restaurant to receive a good review from me. I had heard the rumors of high priced meals and a la carte ordering, and I wondered if it was worth it.

We walked into an elegantly dimmed bar at precisely 8 p.m., the time of our reservations. A few businessmen sat with suit jackets slung over their seats in the bar. A waitress promptly met us at the door and with a smile led us to a small table in front of a fireplace. We were one of three tables dining in the whole restaurant.

The dining room had more light than the bar, but was still dim enough to provide an intimate dining atmosphere especially with a small candle lamp placed on each table. The cream walls remained mostly undecorated, with just some ornate wood molding adorning them. So far, so good, but I was still waiting for the food.

Menus in hand, we looked over the wide selection of steak and seafood Claiborne's had to offer, and yes, the meals were very pricey. The least expensive entree on the menu was a chicken dish at \$13.95. Most of the steaks were priced between \$20 and \$25.

We decided to take some more time picking out our meals but ordered appetizers right away. We both tried seafood. My date's shrimp cocktail had four average-size shrimp with a tasty sauce. Despite the shrimp's fresh taste, I felt \$7.95 was a high price for four shrimp.

My appetizer was much more satisfying. I ordered a lobster bisque, a creamy, buttery lobster soup with bits of lobster included. The soup du jour, reasonably priced at \$3.75, tasted like the biggest, buttery lobster tail ever consumed in Maine. Impressed with our appetizers, I grew excited for our meals.

We had both ordered steaks after sampling the seafood. I ordered a 12-ounce filet mignon at a whopping \$23.95. My meal included a small garden salad and a helping of garlic mashed potatoes. Claiborne's does not have a la carte ordering any more.

My date chose the cowboy ribeye, a 24-ounce steak, for \$25.95. He decided to try the Caesar salad and Claiborne's fries instead. Our waitress, always friendly and helpful, informed us that the fries were hand-cut and seasoned, a long way from McDonald's.

I have only one complaint about our meals. When the steaks came, the plates looked very bare with only the beef and a sprig of garnish on them. Both our salads and side dishes came in separate bowls.

Our meals performed a dance worthy of a Broadway stage. Our steaks came cooked to perfection and as tender as veal. These steaks made Outback steaks look like chopmeat. Claiborne's also made a boring sideshish like mash potatoes more exciting with the garlic flavoring they added. I did not know which to eat first, the steak or the mashed potatoes.

Both satisfied with our meals, we decided to loosen our belts and try some dessert. Everything had tasted exquisite so far, so we knew dessert could not let us down.

I did not realize, however, that Claiborne's offers more than dessert after dinner. The dessert menu listed not only New York Cheesecake and a Chocolate Turtle, both of which we tried, but also a wide array of afterdinner drinks, including cognac and brandy. I knew I was in a realm beyond my experience when I saw that the last page of the menu offered some high-priced cigars.

We decided to skip the cigars and ordered the cheesecake and the turtle. From the Northeast, I looked skeptically at a "New York" Cheesecake in Fredericksburg. Once again, Claiborne's surprised me. This cheesecake covered with fresh strawberries could be served in any New York City bakery. One bite stuck to the roof of my mouth, a surefire way to test a good cheesecake.

My turtle consisted of a warm brownie with vanilla ice cream, pecans, a caramel sauce and whipped cream on top. Both desserts were reasonably priced at under \$5.

While we had eaten, the other two groups of diners in the restaurant had left leaving only us for our waitress. We remarked about the freshness of both the seafood and the steaks.

Our waitress said that everything is flown in fresh. The meat comes from Chicago once a week. The shrimp and lobster come everyday from Louisiana and Maine, respectively. The chicken from Ohio finds its demise in the morning and your plate in the evening.

Our total bill for an evening of delicacies amounted to \$83.93, very steep for any college student. With a tip for our excellent waitress, the check rose to \$100. Claiborne's Chophouse may be out of most student's reach, but with junior ring presentation and graduation just around the corner, some parents might like a change from the long lines at Outback.

"These steaks made Outback steaks look like chopmeat."

THUMBS

a features column by the Bullet staff

UP



to the decision to make crew an official varsity sport at MWC

DOWN



to the wussy soft-rock music played in the Goolrick weight room

UP



to political science professor John Kramer, who has been selected to be interviewed on the radio program "With Good Reason"

DOWN



to the \$25 processing fee we have to pay with our Declaration to Continue. Does it really cost that much to "process" it?

UP



to SGA's Voter Information Night, to be held this Monday. This is our chance to hear what the candidates have to say.

DOWN



to the fact that Celine Dion, not Kate Winslet, was chosen to wear the Titanic necklace to the Oscars

DON'T FORGET TO VOTE!

SGA Elections Will Be Held On Monday, March 25
Commuting students may vote in the Campus Center during the day and in early evening. Residential students may vote in the residence halls on Monday night.

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For more information, stop by and speak with an MWC alumni at the Career Fair on March 26, 1998. To make an appointment for the Career Fair, contact (703) 284-5908, or e-mail grad.admissions@marymount.edu.

MAJORITY RULES!

You Ought To
Know Most Students
Are Making Healthy Choices

- ◆ 67% of college students don't binge drink
- ◆ 72% of college students have not missed a class due to drinking
- ◆ 70% of college students have not gotten into a fight or argument while drinking
- ◆ 82% of college students prefer not to have illicit drugs present at social events
- ◆ 67% of college students have not driven under the influence of alcohol

All of the above information has been taken from
the 1992-1994 Core Alcohol and Drug Survey.

This message was brought to you by Residence Life's Alcohol Education Committee.

SPORTS

Women's B-Ball Finally Falls In NCAA 2nd Round

By Rob Moore
Bulletin Staff Writer

There are those that say youth is wasted on the young. Not Mary Washington College women's basketball coach Connie Gallahan.

The season that began with so many new faces at Goolrick Gymnasium finally reached an end-- in New Jersey of all places, as Rowan College defeated MWC 90-65 in the second round of the NCAA Division III tournament.

This appearance was the second ever for a MWC basketball team. The women also received an invitation in 1994, losing in a first round contest at Marymount University.

That Eagle team was led by seniors Chris Paige, Chris Gleisner, and Jeanette Alexander. This season's squad featured eight freshman and two sophomores among its 13 players.

As the Eagles' lone senior this year, the NCAA trip was perhaps sweetest for Lindsay Stover.

"I'll never forget the first round game at St. Mary's," said the co-captain. "I've never been that far in basketball before. It was a great experience. You're one of the elite in the country."

The Eagles' trip was not a lock, however. After defeating Capital Athletic Conference rival Gallaudet in the CAC semifinals, MWC came out flat in the conference championship game at St. Mary's, losing 77-50.

"We were intimidated, I think, by the crowd and didn't really have any confidence," said freshman forward Erin Caulfield.

Stover agreed, adding, "There was a little bit of a letdown after the Gallaudet game."

The Bison had come to MWC for the CAC semis having swept the regular season series from the Eagles and boasting the conference's leading scorer and rebounder in Ronda Miller. However, the 6-2 center picked up two quick fouls and watched most of the first half from the bench. Still, Gallaudet led at the intermission.

The Eagles came back on timely three pointers from junior Andrea Sellers and sophomore Erika Grace and 20 for 22 free throw shooting by Caulfield. Though she still scored 22, Miller was neutralized by a variety of MWC defenders and defensive fouls.

"We switched off on her," said Caulfield, who along with Stover, sophomore Jessica Sullins, and freshmen Helen Huley and Kim



Karen Pearlman/Bulletin

The MWC women stood tall this season, finishing with the most wins in school history.

Price took turns guarding the CAC Player of the Year.

"We tried to keep her from getting the ball because once she gets it, there's not much you can do," said Caulfield.

The come-from-behind 83-74 win over Gallaudet earned the Eagles the trip to St. Mary's for the CAC final. Despite that loss, MWC was selected as an at-large entry into the NCAA's field of 48 and was given a first round game at St. Mary's.

Caulfield paced the Eagles in their return to Maryland, hitting 11 of 14 from the floor en route to 23 points.

"I asked them during a timeout, 'what's working?' and they said, 'Erin,' so I said, 'all right then, let's get it to her,'" said Gallahan.

For her part, Caulfield indicated that revenge was a factor behind the win.

"We don't like playing there. We don't like the team. They're a good basketball team, but there's good tough play and there's dirty play."

Stover added, "It was just so much more intense. We came out wanting to kill them. We had something to prove after losing by so much in the CAC final."

The 56-43 victory over the Gulls earned MWC the second round game at Rowan. The Pros were 24-2 and feature two outstanding seniors in guard Jenn Denby and forward Takiyah Bowen.

"They're just two tremendously

see WOMEN, page 7

Women's Basketball Season Results: (21-8 Overall, 11-4 CAC)

- 11/21: MWC 82 Averett College 59
11/22: MWC 69 Shenandoah 58
11/25: MWC 87 Virginia Wesleyan College 85
12/1: MWC 84 North Carolina Wesleyan College 61
12/3: MWC 63 Marymount 57
12/5: St. Mary's MD 58 MWC 46
1/10: Rowan 88 MWC 55
1/12: MWC 82 Christopher Newport University 59
1/15: MWC 73 Catholic 54
1/17: Gallaudet University 72 MWC 67
1/20: MWC 77 MWC 38
1/23: MWC 88 Methodist 72
1/24: MWC 100 Salisbury State University 91
1/28: MWC 82 Marymount University 67
1/3: MWC 61 York PA 55
2/3: MWC 73 Catholic University 47
2/6: MWC 77 St. Mary's MD 63
2/7: MWC 89 Lincoln University 66
2/12: Gallaudet University 104 MWC 96
2/14: MWC 81 Salisbury State University 80
2/15: MWC 75 Frostburg State University 64
2/17: MWC 60 Goucher College 39
2/19: Bridgewater College 75 MWC 55
2/21: York PA 66 MWC 63
CAC Conference Tournament
2/24: MWC 66 Catholic University 44
2/26: MWC 83 Gallaudet University 74
2/28: St. Mary's MD 77 MWC 50
NCAA Tournament
3/4: MWC 56 St. Mary's MD 43
3/7: Rowan University 95 MWC 60

A Season To Remember:

The MWC Women's Team Reached New Heights in '97-'98, Defying All The Odds

By Rob Moore
Bulletin Staff Writer

To fully appreciate what the Mary Washington College women's basketball team accomplished this season, one need only look back over the last three years at Goolrick Gymnasium. From 1995 to 1997, the Eagles won 33 games while losing 38. In Capital Athletic Conference play, they were 18-24. And last year's finish was particularly frustrating.

"Last year was bad," said senior forward Lindsay Stover. "The losing. Knowing we weren't playing up to our potential."

Head coach Connie Gallahan echoed that sentiment.

"As far as last year is concerned, that team could have done a lot better," she said.

So the roster for this season was almost completely overhauled. Only sophomores Erika Grace and Jessica Sullins, juniors Andrea Sellers and Summer Speidell, and Stover returned. Eight freshmen joined them and no one knew how, when, or even if this team would gel.

"With eight freshmen and one senior, it was tough to know how we were going to do," said Gallahan.

Nor did assistant coach Patti Lerch know.

"To be honest, I didn't have a clue," she said.

But the young Eagles won their first five games last semester and then went on an 11-1 tear in Jan. and Feb. They finished 10-4 and tied for first place in the conference. Though they lost to St. Mary's (MD) in the CAC final, they still received a berth in the NCAA Division III tournament. And the Eagles exacted a bit of revenge on the Gulls by bouncing St. Mary's out of the NCAAAs in the first round before bowing themselves to

powerful Rowan College of New Jersey.

Here then, with apologies to David Letterman, are the top ten reasons the Eagles went farther than any MWC basketball team ever has. Direct from the home office at Goolrick Hall.

10. The Saints' Fall from Grace

In the seven years since the CAC was formed, Marymount University dominated conference play. The Saints won every regular season title and captured every CAC tournament championship. They compiled an astonishing 85-3 record in regular season play. And they brought a 50-game conference winning streak into this season. But MWC defeated Marymount on Dec. 3 to end that run and deal the Saints' aura of invincibility a crippling blow.

"Marymount doesn't have the same caliber of players this year that it had in the past," said Sellers. "Still, it was an awesome win for us."

Stover agreed, "When we saw Marymount wasn't that strong, we realized we could do this."

The Eagles downed the Saints again in January and Marymount finished an uncharacteristic 11-14 overall, 7-7 in the CAC.

9. No Respect

A poll of CAC coaches before the season predicted a fifth-place finish for MWC in the conference. After all, it had been three years since the Eagles had posted a winning record in conference play and they were going to be incredibly young.

Who knew?

8. Scheduling

Coach Connie Gallahan could have scheduled what Dick Vitale would call a "Cupcake City"

see SEASON, page 7

First Team All-CAC

Ronda Jo Miller, Gallaudet
Lindsay Stover, MWC
Amy Anderson, York PA
Amy Cooke, Salisbury St.
Erica Pearson, St. Mary's MD

Second Team All-CAC

Jessica Latour, Salisbury St.
Andrea Sellers, MWC
Jamie Ricca, Marymount
Dawn Birley, Gallaudet
Erin Caulfield, MWC

CAC Player of the Year: Ronda Jo Miller, Gallaudet
CAC Coach of the Year: Connie Gallahan, MWC
CAC Rookie of the Year: Amy Anderson, York PA

Women's Tennis Struggles In S.C.

Team Gains Experience During Spring Break By Playing Against Top Teams

By Mike Komssi
Bulletin Staff Writer

Last Friday marked the official start of Spring Break for the students at Mary Washington, but while some of us packed such items as swimsuits, tanning lotion, and beer bong, the members of the women's tennis team packed for a different kind of trip. Instead of spending six days basking in the sun and mingling with other college-agers, this squad was battling some of the nation's best.

All eight of the female racquetballers made the trip south, first stopping Saturday at Methodist College, where they defeated the Lions 8-1. From there, the Eagles continued south to Hilton Head, South Carolina, to face some of the country's best players.

Sunday and Monday the Eagles prepared for their nationally ranked opposition. Unfortunately, having lost their first singles player, Kirsten Erickson, to mononucleosis, MWC drifted in and out of successful play.

"We played three tough teams

and [the matches] were close but we still have a lot of work," head coach Ed Hegmann said.

Tuesday, MWC battled number one ranked Kenyon College to no avail. The women fell 7-2 to their adversaries.

Wednesday and Thursday held the same fate for the Eagles. Led by first-doubles players Sarah Chase, a sophomore, and Leah Morris, a junior, MWC kept the matches interesting. The outcome, however, was the same. The University of North Carolina at Wilmington and third ranked Emory both defeated the Eagles by scores of 7-2 also.

Strong but unrewarded efforts exemplified this latter half of the trip.

"There were some tough matches, but it gave us something to shoot for," junior Kelley Gallagher stated. "They are pretty much the toughest teams we will play."

The team, which features five freshman, has been forced to look to its young players in competition. First and second singles players, Lea Schon and Jyoti Schlesinger, respectively, are both first-year

see TENNIS, page 7

This Week's Schedule

Track & Field

Mar. 21 at Roanoke College Invitational, 11 a.m.

Softball

Mar. 20-21 at Salisbury State Univ. Tournament, TBA.
Mar. 24 at Virginia Wesleyan College, 2:30 p.m.
Mar. 25 at York College of PA, 2:30 p.m.

Baseball

Mar. 21 vs. Salisbury St. (DH) at the Battleground, 1:00 p.m.
Mar. 22 vs. Washington & Lee at the Battleground, 1:00 p.m.
Mar. 25 at Catholic University, 3:00 p.m.

Men's Lacrosse

Mar. 21 vs. Marymount Univ. at the Battleground, 1 p.m.
Mar. 25 at Shenandoah, 3:30 p.m.

Women's Lacrosse

Mar. 21 vs. Naval Academy at the Battleground, 4:00 p.m.
Mar. 24 at Marymount University, 4:00 p.m.
Mar. 26 at Lynchburg College, 4:00 p.m.

Men's Tennis

Mar. 20 at Randolph-Macon College, 3:00 p.m.
Mar. 21 at Averett College, 1:00 p.m.
Mar. 25 vs. Washington & Lee at the Battleground, 3:30 p.m.

Women's Tennis

Mar. 21 at Washington & Lee, 12:00 p.m.
Mar. 22 vs. Colgate Univ. at the Battleground, 12:00 p.m.
Mar. 25 at Shenandoah University, 3:30 p.m.



TENNIS page 6

Eagles.
Freshmen Ann Taylor Guill, Emily Sutliff and Emily Patterson constitute the balance of this freshmen group, a group that lacks experience playing at this level. The future, however, appears bright.
"We could have done better. The team is definitely looking good," Schon said.
Gallagher added, "We know we can beat them, we just didn't play to our full potential."

WOMEN page 6

talented players," said Caulfield.
Stover added, "They aren't flashy, but they do their jobs really well."
The job Denby and Bowen did on the Eagles was to combine for 56 points and 29 rebounds. And, as if the two needed any help, 6-2 sophomore center Jessica MacNeil added 20 points. Rowan outrebounded MWC 50-20.
Rowan coach Candace Crabtree said, "Rebounding was the key. We kept them off the boards, especially in the first half."
But Crabtree added, "They (MWC) are good for young kids. They're going to be a great team in years to come."

The women take the court again this Saturday to play rival Washington and Lee.
"This match is always very close," Schon said.
The high energy match will no doubt lead bragging rights until the next meeting. Playing for more than just namesakes, the Lady Eagles are anxious to come out swinging.

Individual honors have followed the Eagles' success as a team in the wake of their 21-8 campaign. Stover was named to the all-CAC first team, while Sellers and Caulfield snagged spots on the second team. Stover is a finalist for the Kodak All-American team, and Gallagher was named CAC Coach of the Year.
"To be one of the five best in the CAC, I don't think of myself as someone like Ronda Miller," said Stover. "She's 6-2 and a superstar. I'm 5-8."
"I'm happy Andrea and Erin both got recognized. I," she added.
And despite all the new faces, everyone recognizes them now.

SEASON page 6

schedule, but she realized that in order to be the best, you have to play the best. MWC's non-conference schedule included three teams that would make the NCAAAs (Bridgewater (Va.), Christopher Newport, and ironically, Rowan College).
The docket also included four sets of back to back games and the Eagles were 8-0 in those contests.

7. Everybody Plays
Gallahan made liberal use of her bench all season. In fact, everyone of the 13 players on the roster played in at least 20 games. Yes, four players (Stover, Grace, Sellers, and freshman forward Erin Caulfield) started all 29 games, but the center position was rotated among freshmen Helen Hu'ey, Kim Price, and Jill Hollenbeck, and Sullins. Not only did this keep the players fresh, it also gave Gallahan more fouls to give if needed, allowed her to give the opposition different looks defensively, and helped contribute to the sense of unity.
"It made me feel more confident that she played me that much," said freshman guard Dee Harrington. "[The bench] is very important. Coach knows she can't just depend on five girls."

6. Steady Stover
Senior co-captain Lindsay Stover could've been excused if she felt apprehensive before the season began. In addition to having endured the 8-15 junior season, she was still showing some effects from the torn knee ligaments she'd suffered as a sophomore, and

there were freshmen everywhere when fall practice convened. But Stover not only led the team in scoring, rebounding, free throw and field goal percentage, but she steadied the younger players when they got rattled.
"Lindsay's absolutely the leader for this team," said Gallahan. "She leads by example and is what I call intensely quiet."

5. No One Go-to Player
Unlike CAC rivals St. Mary's (Erica Pearson) or Gallaudet (Ronda Miller), MWC didn't exactly have one clear-cut go-to player. But what might have been seen as a weakness actually became a strength. Five different players claimed high-scoring honors in games this season and six shared or were the team's high rebounder.
Stover was named to the CAC all-conference first team and Caulfield and Sellers made the second team.
"I just wish more of us could've been recognized," said Caulfield. "Two or three players didn't carry us."

4. Threes and Frees
MWC led the CAC in three pointers and in free-throw percentage. And the margins weren't even close. The Eagles hoisted over 450 shots from behind the arc. Only two other teams in the conference managed to top 300. MWC went to the free throw line over 700 times and converted 72 percent of their attempts. Their opponents had more than 200 fewer trips to the line, converting 65 percent. Grace was near 50 percent all season from

three-point land until a slump late in the year sent her tumbling to 44 percent. Sellers finished third in the CAC in three pointers.

3. "Spurtability"
A phrase coined by CBS's Clark Kellogg to describe a team's ability to go on long or well-timed offensive runs. And the Eagles had it. They had to, because they were often slow to heat up in most games. In their CAC tournament first round game against Catholic University, they trailed early 23-11. They fell behind Gallaudet in the second round 10-2. In both games they rallied and won.
"Scoring droughts are our nemesis," said Stover. "We'll go three, four minutes and just won't score."

2. West Springfield High
Not only did this school produce Stover, but this season Caulfield and freshman guard Bernice Kenney came to MWC from that very successful program in Northern Virginia. Caulfield finished second on the team in scoring and rebounding and both players provided the energy and intensity needed to overcome those dry spells.

1. Me
That's right, Me. Four years ago, I covered the Eagles for the Bulletin. The result? A 20-6 record and the program's first NCAA tourney invite. This season, they were again my beat. And the result? 21 wins and their second trip to the NCAAAs.
Coincidence? I think not.

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ENTERTAINMENT

VIOLENT FEMMES ARE OUT OF THIS WORLD!



Photo by Francis Ford

By Andrew Mefford
Bulletin Staff Writer

I had to do all my homework before the Violent Femmes show, so I missed the first opening act, Corey Harris. But I hear from senior Pat Broom that I should be sad.

Harris played some "surprisingly good delta blues for the for this day and age," Broom said.

When Eugene Chadbourne took the stage in support of the Violent Femmes, the white-haired guitarist played some of the most unusual music I have ever heard. Each song was a sample of a distinct playing style, none of them the same.

The first song made me think "lo-fi new age," and had one of the weirdest guitar solos ever. Chadbourne used the percussive and sliding capabilities of his amplified acoustic guitar to create a melody of rhythms and noises. Chadbourne's second song was a Bach piece.

"The dean of the school called me and asked me to play a sensitive solo on the toaster," is how Chadbourne prefaced his third song—in which he made very loud screaming feedback with an electric toaster.

The best description of what this mutant of appliance and musical technology sounded like would be a cargo plane full of distorting musical equipment crashing into swampy ground.

It was a night of sensitive solos, with much of Chadbourne's guitar work distorted and bearing sonic similarity to the toaster.

There was a playfully political theme running through the remaining alternately noisy and quieter songs. The chorus of one of the songs dealt with the "Oil of Hate."

Another political number was the only banjo version of the Dead Kennedy's "Nazi Punks F**k Off" of which I am aware. Though boos and calls for the Violent Femmes could be heard in the quiet between some of the noisier songs, the audience was singing along with this punk classic.

I enjoyed Eugene Chadbourne's eclectic music not just because of the toaster, but because he was good enough at both music and noise that he could blend the two.

The crowd in the Great Hall seemed happy and relieved when the Violent Femmes got to the stage. Their quirky and catchy songs were extra quirky with didgeridoo on the first song instead of bass, and the drummer occasionally switching between two kits.

They played crowd-pleasers such as "Blister in the Sun" and "Kiss Off," during which the chorus euphoric college students was impressive. Politics, if not decibels, continued into the Femmes' show.

"If they try to tell you [Ronald Reagan] was a good president,

they're bullsh**ting you," the band said to an audience that might have been too young to remember, referring to the renaming of Washington National Airport as the Ronald Reagan National Airport. This and other between-song conversation set the friendly, casual tone of the show.

The rest of the show consisted of the Femmes going quickly and smoothly over their large repertoire of songs that are instantly familiar. Their 16 or so years as a band showed in the relaxed and consistent delivery.

The finale was a medley of instrumentals and songs during which an increasing number of people came on stage. This included the three-man Horns of Dilemma, Eugene Chadbourne playing an amplified rake, and a guy blowing into a conch shell. They brought it all back home with "Add It Up," with the audience yelling along up to the last chorus.

When the house lights went up around midnight, the Violent Femmes had been playing for close to two hours. They combined with Eugene Chadbourne for a fun night of eclectic songs. Both acts seemed comfortable doing their own thing and interacting with the audience.

Most audience members looked happy with the performance, pleased by the Violent Femmes' infectious pop if not by Eugene Chadbourne's unusual songwriting.

The Film Fiend Recounts Amusing Oscar Anecdotes

By James Mirabello
Bulletin Assistant Entertainment Editor

Sit back and relax, ladies and gents, because it is now story time. This week, I am going to tell two incredibly clever and witty Oscar anecdotes. There are two reasons why I was inspired to do such a thing.

First, 'tis Oscar season until March 23, so what better way to celebrate than to sit around and share little tidbits from movie history. Hence, the two incredibly clever and witty Oscar anecdotes.

The second reason is that I couldn't think of a damn thing to write about this week. A common phenomenon among students after spring break is that their minds become barren wastelands for a few days. I can even see the tumbleweed bumping about inside my head.

So, it dawned on me that two incredibly clever and witty Oscar anecdotes would be a splendid way out. So, without further adieu, I present...

Incredibly clever and witty Oscar anecdote #1: The year was 1932, and the Academy Awards had just turned five years old. At that time, the studio system was at its height. They controlled almost every aspect of filmmaking, including the lives of the stars themselves.

The studios financed the Academy Awards for obvious reasons like publicity, etc. Competition between the studios was really harsh as they mounted large campaigns to win as many statues as they could.

But, in 1932, the first tie in movie history occurred. Since then, this has only happened once or twice. Generally, people don't like ties. They seem like a cheap way out of a situation (like I should be talking). Regardless, they occur rarely.

Fredric March won critical acclaim for his truly

inspired performance in "Dr. Jekyll and Mr. Hyde," while Wallace Beery pulled off a similar feat in "The Champ." Oddly enough, there was only one other nominee for Best Actor that year. I wonder how he felt.

After the awards, the studios were very angry. They didn't mount huge campaigns just to get a tie in return. Grumbling sweep through Hollywood and producers complained. Poor Mr. Beery even got his statue late.

Yet, in the midst of this discontent, the clever Fredric March kept his sense of humor. It was a well publicized fact that both he and Wallace Beery had adopted children in the past year.

"It seems a little odd that Mr. Beery and myself were both given awards for Best Male Performance of the Year," he said during an interview.

Think about it...

Incredibly clever and witty Oscar anecdote #2:

The year was 1973, and Hollywood was at an all time low. Why wouldn't it be? It was the '70s and most movies coming out were dark and depressing. Lots of brilliant films were made, but who wants to go to the theater and then leave depressed again and again and again.

Look at the '50s, the '60s, the '80s, and the '90s, and you will see hundreds of blockbuster hits that came out of Hollywood. Now, look at the '70s. Before "Star Wars" reminded people that movies were allowed to be fun, I can't think of any huge blockbusters other than "Godfather," "Rocky," and "The Exorcist." Since less people went to the movies, less people cared about the Academy Awards.

There were other problems. The year before, Marlon Brando won Best Actor, but he didn't show up. Instead,

see FIEND, page 9

By Ryan A. MacMichael
Bulletin Staff Writer

David Kincaid: "The Irish Volunteer"

Rykodisc

<http://www.rykodisc.com/>

The new Rykodisc release, "The Irish Volunteer: Songs of the Irish Soldier 1861-1865," captures the spirit of Irish volunteer soldiers in the Civil War.

Vocalist David Kincaid makes use of lyrics written between 1861-1865 and combines them with authentic Irish instruments for an end result unlike anything else currently on the market.

Irish-Americans such as Brigadier General Thomas F. Meagher were parts of well-respected, all-Irish Northern regiments in the war. They fought valiant battles at Antietam, Fredericksburg, Gettysburg, and a dozen other locations, gaining a reputation for their strict discipline and gallantry.

Only one song retrieved for this collection was found with musical notation. The others were lyrics in lyric books that had only allusions to jigs or other melodies that the words were written to.

Kincaid completed the melodies as best as possible on these tracks, making use of traditional Irish instruments such as the mandolin, bodhran, Uilleann Pipes, and tin whistle.

The lyrics are beautifully written, showing a range of emotions. Ballads like "The Irish Volunteer (#2)" has a light musical touch, but the lyrics reflect the pain of a soldier leaving his love for war:

"With tear-moistened eyelids, I look through the gloaming / And think of the pleasures that blessed us of old / It's breaking the heart, it's Sweet Mary Maloney / With sorrow to leave you, dear babe of my soul."

The rousing song of Irish Soldier's pride, "My Father's Gun" was penned shortly after the battles of Antietam and Fredericksburg as a theme to help recruit new volunteers in a time of great courage and despair. The song shares a melody with "Paddy's Wedding" and pelts out powerful lyrics:

"When my father died, to his bedside he called myself, so clever / Says he, 'My son, now take this gun, and guard it well forever / But the dirty laws soon clapped their paws on me, the dirty blaggards / So faix on you, I sailed away to the land of Yankee Doodle."

An interesting story accompanies "Free and Green," the only song written in the 20th century. It was penned by Kincaid and friend Carl Funk about a fictional Civil War character Captain Taggart. In the song, Taggart dies in a bloody battle against the rebels.

Years after the song was written, Kincaid learned that in an eerie double-coincidence, there actually existed a Captain Samuel Taggart that died at Ream's Station, VA on August 25, 1864 in the same fashion as described in the song.

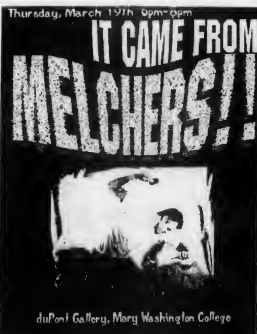
The authentic sound of the music on this collection is a strong accent to the heartfelt lyrics of the Irish-American Civil War soldiers.

The liner notes consist of a 34-page booklet with lyrics and history and attractive cover art. Kincaid's tribute to these brave soldiers is a valiant effort that succeeds in every detail.

WMWC Top 10

Number	Artist	Album
1.	Jane's Addiction	"So What" single
2.	Good Riddance	"Ballads From the..."
3.	Pearl Jam	"Yield"
4.	Small Frye	"Small Frye"
5.	Green Day	"Time of Your Life" single
6.	Ani DiFranco	"Little Plastic Castle"
7.	Spacehog	"Chinese Album"
8.	The Dead Milkmen	"Death Rides a Pale Cow"
9.	Sublime	"Second-hand Smoke"
10.	Sarah McLachlan	"Sweet Surrender" single

The Top 10 List is compiled by the Music Dept. of WMWC. Questions? Please call the Bulletin at x1133 or WMWC at x1152. Also, don't forget to visit the WMWC web page: <http://www.mwc.edu/wmwc/>—okay?



The latest senior studio art major show opens TODAY, Thursday, March 19 at 6 p.m. and runs through Friday, March 27.

Coming Attractions...

- **Thursday, March 19:** Art Exhibition opening reception, "It Came From Melchers!!" (senior studio art major exhibition). duPont Gallery, duPont Hall. 6-8 p.m. Runs through Friday, March 27. Free.
- **Thursday, March 19:** Lecture, "Los Caprichos in Context" by independent scholar Janis A. Tomlinson. Ridderhof Martin Gallery, 8 p.m. Free.
- **Thursday, March 19:** Concert, pro-choice benefit featuring The Dusters, BoogieHawg and Ben Arthur. Lee Hall Underground, 7:30 p.m. \$3 w/ID, \$5 w/o. Info: (703) 532-2465.
- **Thursday, March 19-Saturday, March 21:** Solo performance piece, "Crimes Against Nature" featuring Christopher Kilmarin. duPont Hall, Studio 115. Info: 654-1124.
- **Now through Sunday, April 19:** Art Exhibition, "Los Caprichos de Goya." Ridderhof Martin Gallery: Monday, Wednesday, Friday 10 a.m.-4 p.m.; Saturday and Sunday, 1-4 p.m. Free.
- **Monday, March 23:** Concert, Erin McKeown and Alex Auricht. Lee Hall Underground, 8:30 p.m. Benefit for AIDS outreach/FAHASS; donations welcome but not required. Info: Laura at 370-4056.

What Did You Do For Spring Break?

Photos and Interviews by Diana May



"I went home and worked."

—Anna Blackwell, freshman



"I went to Atlanta."

—Kalela Williams, sophomore



"I watched a shopping center burn down."

—Chris Elliott, junior



"I met the president."

—Brian Straight, junior



"I went to California."

—Jen Maher, freshman

Ridderhof Martin Gallery Brings GOYA To Campus

By Lee Westledge
Special to the Bulletin

On Tuesday, March 3, the Ridderhof Martin Gallery officially opened its exhibition of Francisco Goya's *Caprichos*, a substantial series of etchings and aquatints.

The exhibition was scheduled two years ago to come to Mary Washington College's Ridderhof Martin gallery. Its opening marks a much anticipated climax for everyone involved in bringing the *Caprichos* to campus.

Francisco de Goya y Lucientes (1746-1828) is the preeminent artist of the Spanish Enlightenment. Like other Enlightenment thinkers, Goya's subject matter is mostly concerned with revealing the "ignorance and folly" of human kind, as the etchings and information labels accompanying them demonstrated.

The *Caprichos* are Goya's first major graphic work and demonstrate his masterful technique in the medium of etchings and aquatints.

For those unschooled in the techniques of etchings and aquatints, informative panels posted in the gallery explain the processes.

Etchings are created by drawing with a steel point or a needle onto a blackened plate from which prints are made. Here, technique and artistic prowess play a larger role than in any other graphic medium.

In etchings, there is no room for error because every stroke is permanently ingrained in the plate from which the prints are made.

Aquatint is simply the name of the an etching in which the mass of the figure is emphasized over line.

According to staff, the *Caprichos* is one of the most important exhibitions ever displayed in the Ridderhof Martin gallery. It includes all 80 etchings that make up the *Caprichos* produced by the illustrious artist.

Anabeth Guthrie, an employee of the gallery, explained that the *Caprichos* are very noteworthy works for a small gallery such as the Ridderhof Martin.

The exhibition was organized by a group called Contemporary and Modern Print Exhibitions which will move the Goya exhibition to the University of Florida after its stay at Mary Washington.

The group of visitors at the opening reception contained equal parts community members and students of Mary Washington.

This seems to be the ideal mix that Sarah Bass, the assistant director of the gallery, anticipated.

Bass hopes the exhibit will "expand the scope of the gallery for the college and the community."

It seems that Goya's reputation is indeed great enough to inspire visits to the gallery from both students and community members who, until now, were unaware of what the Ridderhof

Martin has to offer.

Art student Avon Hornel thought the exhibit was "really good, really kind of wacky" despite thinking the works were solemn and despairing. High praise indeed.

To some, the subject matter (prostitutes, criminals, crooked politicians—no, not the White House but the Spanish Inquisition) may appear bleak.

However, Goya presents it with such skill and compassion that the effect comes across to the viewer not as tragedy but as high comedy in the manner of Voltaire—or the White House.

One etching, "It is Time," depicts a clergyman yawning enormously as he prepares to take a nap. This exemplifies Goya's criticism of the church at that time and his belief that most people believed the clergy to be useful when, in fact, they were always "stretching," "snoring," or "singing."

Freeman Funk, a member of the Fredericksburg community, was unfamiliar with the works but nonetheless found them "marvelous" and "very interesting." She especially liked the detailed informative panels which accompany each of the eighty etchings.

Highlights of the *Caprichos*' stay at the Ridderhof Martin gallery include a visit by guitarist William Feasley who will perform songs in the Spanish style—songs which were inspired by the etchings themselves. Additionally, Janis A. Tomlinson, an eminent Goya scholar, will visit on Thursday, March 19 to deliver a lecture on the *Caprichos*.

While visiting the exhibit, be certain check out the recently acquired Chagall painting in the lobby which exemplifies the high quality of art coming to the Ridderhof Martin gallery with increasing frequency.

• • •

"Los Caprichos de Goya" will be at the Ridderhof Martin gallery now through Sunday, April 19.

The gallery is open Monday, Wednesday and Friday 10 a.m.-4 p.m. and Saturday and Sunday, 1-4 p.m. Admission is free and everyone is encouraged to attend. Also, be sure to check listings in the "Coming Attractions" section for related events.

FIEND page 8

he sent a young lady whose name I think was Littlefeather. She walked up on stage and protested the government's treatment of Native Americans.

Ironically, Littlefeather wasn't an American Indian at all. She was just some struggling actress. In any case, this incident damaged the already ailing Academy.

The Oscars were supposed to be an awards banquet, not a political forum. Their integrity needed something, something that could end the downward spiral. It turns out that Fate already had an idea.

In 1973, the Academy Awards was hosted by four different people, one of whom was the wonderful British actor, David Niven. Near the end of the live broadcast, he walked onstage to give an introduction for Elizabeth Taylor, who was going to present Best Picture.

Halfway through the speech, a sudden outburst of laughter made Niven turn around. Running around behind him was the man who would go down in history as the "Oscar Streaker." He was a young man with long brown hair and a bushy moustache, and somehow he was able to sneak onto the stage wearing absolutely nothing. As in, no clothes.

This was the full monty, ladies and gentlemen, and it was on live TV. The Oscar streaker wiggled around a bit, split his fingers into a peace sign, and then ran off the stage, escorted by security. After the laughter calmed down, David Niven flashed his signature smirk, and gave his famous reply.

"Just think, the only laugh that man will ever get in his life is by coming here and showing off his shortcomings," Niven quipped.

The crowd laughed again, this time more loudly, and when they stopped, Niven continued as if nothing had happened. His classy joke and then his even classier determination to go on with the show ensured his place in history as the man who saved the 1973 awards.

At first, the Academy was horrified. This was something worse than Brando. This was going to make the Oscars a mockery. They were wrong, however. People who saw the Broadcast remember it fondly. I heard the story first from my parents who still have to smile whenever the streaker is mentioned. And how can you not smile? That's an incredibly clever and witty Oscar anecdote.

As an endnote, the Streaker, whose name I won't mention, tried to become a stand-up comic, and was fairly successful. Unfortunately, he then streaked in front of the Los Angeles City Council, was arrested, and put on probation. In 1979, he was found murdered in his San Francisco sex shop.

For other incredibly clever and witty Oscar anecdotes, I would recommend Anthony Holden's "Behind the Oscar." It is a fun book, and Simpson library does indeed have a copy.

Looking for something to do tonight?

- How about an art history lecture?*
- An art opening?*
- A pro-choice benefit concert?*
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March 19—and you can read all about it in the "Coming Attractions" section on page 8!

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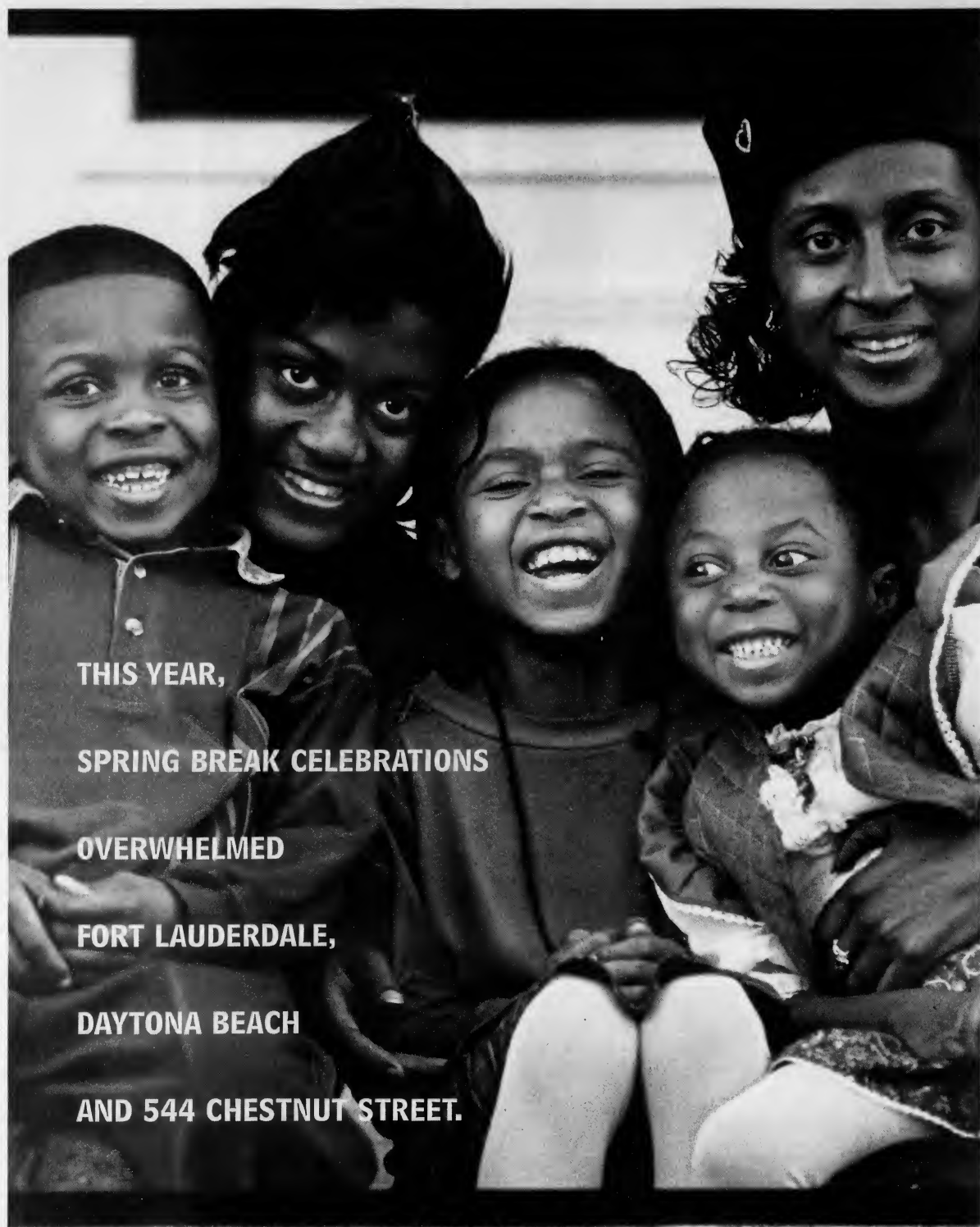
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BOV Makes Crew Club Newest Varsity Team

By Todd Eckle
Bulletin Staff Writer

In an agreement made prior to spring break, the Board of Visitors recently voted to award the Mary Washington College club crew team varsity status based on a suggestion by President William Anderson. The officially recognized team will begin competition next semester headed for the first time by a paid coach.

Anderson was unavailable for comment. Mary R. Corbin, executive assistant to the president, responding on Anderson's behalf, said that varsity status seemed the next step for the club.

"Traditionally, each fall there has been a great amount of student interest in the crew club. Consequently, the team moved its practice location from a county reservoir to Potomac Creek, and additional shells were purchased to accommodate more rowers. As enthusiasm for the sport has grown among the students, varsity status became a logical move," Corbin said in a memorandum.

Corbin did not know how much money the new varsity team would receive.

"I cannot comment on the funding, as the budget is currently being developed, and I do not know how much will be allocated," Corbin said.

Julie Palmer-Hoffman, president of the crew club, expressed surprise with the BOV's decision.

"It's something we've been working for a long time. It's been on our wish list," Palmer-Hoffman said.

Palmer-Hoffman said that the rise in status was not expected until a couple of years from now.

According to Ed Hegmann, athletic director, the

department has not looked into how they will spend the money or how much will be needed. He plans to wait until the new coach has been hired.

"Right now we are only in the preliminary stages of finding a coach," said Hegmann, a professor of health and physical education.

Hegmann said that with the coaching position comes a teaching spot on the faculty, and therefore all eligible applicants must have a masters degree.

Hegmann said that he has spoken to the team about some of the changes that will occur, the most important being the transfer to NCAA rules. According to Hegmann, no extra room will be provided in the gymnasium for the newly recognized MWC varsity sport, but the new coach will have an office.

Travis Hester, the non-participating student coach for the team, said that he assumes that the money allotted will at least go towards the purchase of team uniforms. He is not sure, however, if the administration has looked into the amount that may be needed to properly establish a varsity program.

"Each [boat] costs \$13,000," said Hester, a freshman. Hester also said that this price does not include the oars or mechanical devices that go on board such as a coxbox, which projects the voice of the coxman who sits in the front of the boat and shouting instructions and steering the boat. The necessary set of eight oars costs about \$800.

According to Hester, other necessities may have been overlooked as well.

"Crew is not like soccer or lacrosse where you can function with a single coach," Hester said. "A single

coach can't be all over the river at once. That could be another issue they have not yet thought about."

Currently, the boats or eights as they are called are stored on land rented on the terms that one day the owner will eventually build a storage facility or boathouse for the program, but the construction has yet to take place. The boats are now kept outside on trailers.

According to Hester, the student-run MWC crew team has been around for roughly 30 years with little progress made until just recently.

"I think people have really devoted their time to it," Hester said.

Hester cited this student commitment as a possible reason among others for the recent administration recognition.

Hester said that he thinks varsity status will allow for a greater amount of potential participants when selecting the team.

"A lot of times cuts are based on class schedule," said Heather Cronin, a senior on the team.

Cronin said that students in the past have had a hard time arranging their classes properly in order to commit to the team's practice times.

"We're a club, but we practice like a varsity [team]," Cronin said.

For five days a week, the team is in the van for Potomac Creek by 4:45 a.m. and return by 8 a.m., a grueling schedule that Cronin said has been known to knock off a few potential team members.

Hester said that he thinks students will be more likely to commit themselves to a varsity program.

"[Some students] don't feel the obligation is worth it because it is a club," Hester said.



Courtesy of Julie Palmer-Hoffman

Members of the crew club haul their boat from the water at a regatta in Philadelphia

Varsity status means more to the team than recognition by the administration and a full-time coach. The team will now be able to compete in larger regattas, which invite many schools to race.

"This is really a big deal for everyone," Hester said. "We're all pretty excited about the possibilities."

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feed the student body," the letter read.

However, the rules and procedures committee acknowledged that effective communication did not occur between the SGA and commuting students. Based solely on this point, the SGA granted McCoy his request for new nominations and elections.

Galeone said that the SGA decided to re-hold elections for the good of the student body and to eliminate any problems with publicity that may or may not have existed in the first round.

"Our goal has always been to do what was best for the student body and in this case we felt a re-election was the best thing to do," Galeone said.

"In our constitution there are specific guidelines of publicity to follow. We did other publicity measures instead of these, inadvertently. If this mistake resulted in a lack of awareness about nominations and elections then we want to do whatever we can to rectify it," Galeone said.

According to Claire Bowling, SGA publicity co-chair, the SGA has stepped up its publicity efforts for the re-elections.

"We put out a lot of publicity," Bowling said. "We

redid the commuting student board. We put posters all around the campus center. We put fliers out on Seacobeck tables, two sticks on campus walk and sent out a mass e-mail on Monday."

Galeone said that publicity for the elections will be aided by an informational activity for students.

"We're having a voter information night the Monday before elections where all the candidates have been invited to give speeches and answer student questions," Galeone said. "That will be in the Great Hall at 8 p.m. We'll provide food and hope to have a good turnout."

Everything that has transpired concerning the re-elections has been handled completely by the students, according to Cedric Rucker, associate dean of student activities. McCoy did submit a copy of his grievance letter to Rucker but other than that the college was not involved in the decision to hold new elections or how they were publicized.

Rucker believes that this is the first time a re-election has occurred since he came to MWC in 1989.

"It shows that the students themselves applied a democratic process," Rucker said.

Alleged Election Night Drinking Handled Administratively

By Jenine M. Zimmers
Associate Editor

Student Government Association cabinet members were "handled administratively" after they were accused of consuming alcoholic beverages while counting ballots for elections, according to Bernard Chirico, dean of students.

Junior Travis McCoy said he saw beer bottles and cans in the SGA office and alleged that cabinet members were drinking while counting the ballots. McCoy is running against Brooks L'Allier for SGA president.

The first election, held Feb. 25, was rescheduled after McCoy contested, saying the election was scarcely publicized. McCoy lost the first election to L'Allier by 96 votes. The two will run again on March 25.

Matt Galeone, current SGA president, said he could not comment on how the situation was handled, but said several hours of meetings were held between administrators and members of SGA.

Chirico could not comment on specifics of the case

for reasons of confidentiality, but said in general he is responsible for sanctioning this type of case.

Chirico could not confirm that the allegations were true, but said SGA members were treated just as any other student in the situation would be.

"Any student, whether in SGA or not, is a student first and is held to the same standards as all students," he said. "It is not accurate to say that the administration would give special protective status to any student regardless of the student's standing or the violation involved."

The allegation has not caused any SGA members to lose their positions.

McCoy said he is sure some member of SGA were drinking the night ballots were counted.

"I just hope the proper course of action was taken," he said.

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points of view in there, it's not gonna lead to that," he said.

Robinson said he hopes to bring more attention to SGA elections with more publicity, staying in touch with commuters, and holding communication sessions.

"I think representing 4,000 people is too important a job to always be polite about it," he said. "If you know you can pass a motion but the administration will just self it, you need to find another way to turn the heat up."

Also in contention is the position of AAC chair. Blaine Ashworth, sophomore and second year member of senate, is running for this space on executive cabinet.

"I don't believe, truly, that in this area there is much apathy because let's face it, this is academics. We come to this school for academics," he said.

"Students want to have a voice on what classes they're going to take, where they're going to take them, and how they're going to be graded," said Ashworth.

Three year member of senate Jessica Tenney is a junior vying also for the position of AAC chair.

Tenney stated that she would like to see a student member on the general education committee.

"I also would like to ensure that we get more of a voice in some of the changes they're making in the academic system, such as the plus/minus system," she said.

Three candidates are vying for the position of commuter student association chair.

Sophomore Kelly Cwilk is currently SGA publicity co-chair, member of the spirit committee, and treasurer of the Biology club.

"I would like to put out a bi-monthly or monthly newsletter in commuters' campus mailboxes," she said, adding that a commuter social at the beginning of the fall semester as well as a commuter directory, would be much needed improvements in student communication.

Cwilk also said that explanation of the committee's function is necessary to alleviate student apathy.

"I have no clue what the ARH, LAC and AAC do. You could get the ARH president to form a committee that actually goes out and does something," she said.

Rising senior Alan Follett said his ideas for the CSA come from his more than ten years experience in professional politics, running campaigns and lobbying.

"It can be summarized in three words - parking, communication and community," he said. "We've talked a lot about apathy; there has been a real apathy, particularly for the commuters to get involved."

Follett is currently putting together a James Farmer Day to propose to the Virginia General Assembly and said his skill is in volunteer recruitment.

Third candidate, junior Alex Szebehelicyoynier, was unavailable for comment.

As for the four remaining offices, all candidates are running unopposed.

Junior Rebecca Greene is nominated for Legislative Action Committee chair. She has been a member of senate for three years.

Junior Kim Odell is the nominee for Judicial Review Board Chair and has been a member of JRB for three years and was vice-chair this year.

Nominee for Honor Council president, junior Kristen Ruhl, is hoping to educate students about the Honor Council.

Junior Amanda Goebel is the candidate for vice-chair of JRB and she has been a member of the board for two years and served as last year's hearing coordinator.

Vice President



Preston Robinson



Lindsay Morgan

Academic Affairs Chairperson



Blaine Ashworth



Jess Tenney

Commuting Student

Association President



Alan Follett

Not pictured:
Alex Szebehelicyoynier
Kelly Cwilk

Honor Council

President



Kristin Ruhl

Legislative

Action

Committee



Rebecca Greene

Judicial Review

Board Chairperson



Kim O'Dell

Judicial Review

Board Vice

Chair

Not pictured:
Amanda Goebel

All photos by Diana May/Bullet

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